

Week commencing: **20/5/24** Year Group: **6** Class: **King** Teacher: **Ben Fox and Megan Woolcott** LSA/SEND support staff: **Elizabeth Hambley**

	8:45-9:00	9:00-9:30	9:30-10:30	10:30 10:45	10:45-11:45	11:45-12:15	12:15- 1:15	1:15-1:30	1.30-2:15	2:15-2:45	2:45- 3:15		
M o n	Morning Job <i>Arithmetic, Reasoning + SPAG</i>	Assembly Daily Mile	French Describing characteristics and personalities	B R E A K	History Understanding the Maya		L U N C H	Play practice Lights, Camera, Action		Class Read			
T u e	Morning Job <i>Arithmetic, Reasoning + SPAG</i>	Assembly Daily Mile	RE/ Artefact writing Artefact analysis from the Titanic		Science assessment			Play practice Lights, Camera, Action		PE Athletics	Library		
W e d	Morning Job <i>Arithmetic, Reasoning + SPAG</i>	Assembly Daily Mile	English Titanic writing		History Similarities between the Maya and British civilisation from the 8th to 10th century			Reading Comp	Play practice Lights, Camera, Action		Class Read		
T h u	Morning job Homework checking Online Safety cafe  RE		English Titanic packing log		History Similarities between the Maya and British civilisation from the 8th to 10th century			Music Play melodies on tuned percussion, melodic instrument on keyboards,following staff notation; Perform a range of repertoire pieces and arrangements combining acoustic instruments to form mixed ensembles				Class Read	
F r i	Morning Job <i>Arithmetic, Reasoning + SPAG</i>	Assembly Daily Mile	History Similarities between the Maya and British civilisation from the 8th to 10th century		Play practice Lights, Camera, Action			Art/Prop making Making props for final performance Identity maps		Reading Comp	Art/Prop making Making props for final performance Identity maps		Class Read