

Inquisitive-I wonder why? Why didn't...? But what if...? I need to find out if... I want to know what... I can't decide unless I know if... I don't agree because... I'm not sure that's true because... I think I should look at this in a different way... I'd like to know even if...			
Persistent-I'm not sure about that so we could... I should keep going until... I haven't seen it like this before so I might have to... I'm going to try it even if... I'll make a decision based on... If I try this in different ways, I'll be able to...			
Disciplined-How did I do? If I had..., then I could have... I'm going to look at that to make sure... I'll try different ways to... I need to practise it... I want to improve it... I think it could be better... Is this the best I can achieve yet? I've spotted... so I will...			
Imaginative-What if I...? Would it work better if I..? I'll try it out and see if... I think I could improve it by... That reminds me of... When I did that, it... I could use the... from when I... I can see that... That links to that because... I know that because of...			
Collaborative-I can share my idea... It's helpful if I share my ideas... I can share the results of my work... I'd like to help you... Can I contribute? I can support you.. I think that... Can you tell me what I could do? I think you could... What do you think? What if we..? Can you help me with..? We could... If we..., we might... We could ask... .. might know more because... We should look at... because... We should ask.... This will help because...			
6	Identity: My hopes, dreams and aspirations. My ambitions. My places of quiet and sanctuary. My mental health. Families. My opinions about the world. My opinions about other people. I know this because... My evidence. My sources. My response when things are difficult. My resilience. My support. My relationships. My response to change.		
	Journey: J-People migrating. Immigration. Asylum and sanctuary. Persecution. Racism and prejudice. Empire. War and conflict. Refugees. Welcome. South and Central America. Resilience and fortitude. Bravery in the face of adversity. The stone sharpens the sword. Personal growth through experience. What we inherit and what we make. Nurture and nature. Places far away. How cultures adapt and change. Cultural shift and influence.		
	Autumn Term	Spring Term	Summer Term
	 SANCTUARY	 ADVERSITY	 EVOLUTION
Key questions	What is a sanctuary? Who needs one? Why? Can we offer sanctuary? Should we? Why? Why not?	How do we overcome adversity? How have people overcome great obstacles? How do we develop resilience and encourage it in others?	How have we evolved? Why do some species become extinct? What role do we now play in protecting nature? Becoming 'ocean-wise' Epic Eagles New Storyworld (our hoolocks - Jan release)
English	Model Text-The Gas Mask/The Tunnel Plot-Portal Toolkit-Character/Dialogue	Persuasion Form: letter Model text: Dear Mr Wolf	Model Text-Kidnapped Plot-Flashback Toolkit-Setting/Opening&Ending
Key text	Letters from the Lighthouse The Arrival	Sky Song Shackleton's journey	The Explorer
Visits	Portals to the Past (WWII)	Authors for world book day Cambridge Museum of Zoology (Evolution)	France residential

Science	Light (how it travels, how we see, shadows)	Electricity (voltage and power in circuits, circuit components, symbols and diagrams)	Living things and their habitat (classification, characteristics of plant and animal groups) What is desertification Life in deserts Rainforest beekeeping		Animals including humans (circulatory system, diet and exercise, healthy living)	evolution and inheritance
Longitudinal Study	BioBlitz: creating a snapshot of the variety of life found in a specific location. Tracking changes in plants, animals and fungi over the 4 seasons. Data presentation in tally marks, data in Google Sheets and a bar chart created in Google Sheets. <i>UKS2 Working scientifically:</i> Recording data and results of increasing complexity using scientific diagrams and labels, tables and bar graphs. Reporting and presenting findings from enquiries, including conclusions, causal relationships and explanations of and degree of trust in results, in oral and written forms such as displays and other presentations Year 6 area: KS2 field					
History/ Geography	History-WWII; What if your parents sent you away? What if you had to move to a different country? What if your neighbours wanted to kill you? 2 homes Multicultural London Welcoming strangers 1		Geography -How do animals adapt to their habitat and environment?		History - The Maya civilisation; What happened to the Maya? Who were they? How do we know about their lives?	
Computing	Computer Systems and Networks Online Safety via Project Evolve	Creating Media: Web page creation Online Safety via Project Evolve	Data and Information Spreadsheets Online Safety via Project Evolve	Programming A Variable in games Key knowledge: Variables Online Safety via Project Evolve	Programming B Sensing Key knowledge: Variables Online Safety via Project Evolve	Searching Searching: Explore how search results are ranked Barefoot selecting / ranking search activity Creating Media 3D modelling
PE	Swimming	Swimming	Volleyball	Dance	Athletics	Rounders
Art/ Design Technology	2D Drawing to 3D Making Explore how 2D drawings can be transformed to 3D objects. Work towards a sculptural outcome or a graphic design outcome.	D&T-Make do and mend	Exploring Identity Discover how artists use layers and juxtaposition to create artwork which explores identity. Make your own layered portrait.	D&T-Engineer (bridge construction)	Prop and set design for Y6 summer production	DT – Design stall for summer fayre
Music	Music in Residence	Music in Residence	Music in Residence	Music in Residence	Music in Residence	Music in Residence
MFL (French)	Rigolo 2 Unit 7 – Le week-end	Rigolo 2 Unit 8 – Les vêtements	Rigolo 2 Unit 9 – Ma journée	Rigolo 2 Unit 10 – Les transports	Rigolo 2 Unit 11 – Le sport	French trip
R.E	R.E - Are people of the world free to believe and worship the way they choose? <i>(Christianity, Islam, Humanism, multi)</i>		R.E - What is the message of faith stories? <i>(Christianity, Buddhism)</i>		R.E - How do religions express themselves through the Arts? <i>(Multi)</i>	
RSE	My feelings In search of personal strengths	My body	My relationships	My beliefs	My rights and responsibilities	Asking for help
PSHE	Jigsaw	Jigsaw	Jigsaw 2 homes , Meet Andrea	Jigsaw	Jigsaw Jasmine the fearless	Jigsaw